

KAREN HENDERSON

karenah@interlog.com

www.karenhenderson.ca

Born: 1964 United Kingdom. Lives and works in Toronto, Canada

Education:

1986-1988: M.F.A., University of Victoria, British Columbia, Canada

1983-1986: B.F.A. Honours, Camberwell School of Art, London, UK

1982-1983: Foundation Course in Art and Design, Central School of Art, London, UK

Solo Exhibitions:

2010: *Slow Pan 5pm to 9pm*, Bernie Miller Lightbox, Blackwood Gallery, Mississauga

2009: *Slow Pans*, Akau inc., Toronto, Ontario

2007: Open Studio Visiting Artist's Exhibition, Toronto, Ontario, Canada

2007: *Ramp-Wall*, a project for the Wallworks series at the Art Gallery of Ontario

2005: *The Optica Show*, Optica, A Centre For Contemporary Art, Montréal, Québec

2002: Artists Residency and exhibition at Hallwalls, Buffalo, New York

2002: Gallery 101, Ottawa, Ontario

2000: Images Festival of Film and Video, Paul Petro Contemporary Art, Toronto

1999: Present Tense Gallery, Art Gallery of Ontario

1999: The White House Gallery, Toronto, Ontario

1997: Peregrine Artists Collective solo project at 401 Richmond St. W., Toronto

1992: Mercer Union Centre for Contemporary Art, Toronto, Ontario

1989: X-Changes Gallery, Victoria, British Columbia

Group Exhibitions:

2009: Graphica Creativa '09, Jyväskylä Art Museum, Finland

2009: *Relocated*, Experimental Arts Foundation, Adelaide, Australia

2005: *time lag*, iiab Foundation, Basel, Switzerland

2005: *Lesbian mbox*, edition, launched at Paul Petro Contemporary Art, Toronto

2005: *Waypoint*, Case Studies, York Quay Gallery, Harbourfront Centre, Toronto

2005: *Beyond/In Western New York*, CEPA Gallery, Buffalo, New York, U.S.A.

2003: *Flywheel artists'* collective, York Quay Gallery, Toronto, Ontario

1999: *Flywheel artists'* collective, The Nunnery Gallery, London, England

1998: *Cold City Invitational*, Cold City Gallery, Toronto, Ontario

1998: *Time Indefinite*, The Loggia Gallery, Koffler Centre of the Arts, Toronto

1995: *Niche*, Install-ART, Guelph, Ontario

1994: *Naked State*, Power Plant Gallery, Harbourfront, Toronto, Ontario

1986: London Institute of Art Show, Festival Hall, Southbank, London, England

1985: South London Art Gallery, London, England

Selected Bibliography:

Michelle Jacques: Interview, Wallworks catalogue, Art Gallery of Ontario, Sept 2007

Brochure essay for exhibition at the Art Gallery of Ontario, 1999

Natalie Olanick: *Optica Centre for Contemporary Arts, ciel variable CV 68*, 2005

Martin Arnold: *Keeping fluid in a common place*, C magazine, spring 2003

Deborah Margo: Brochure essay for exhibition at Gallery 101, Ottawa, 2002

Eileen Sommerman: *Flywheel flies*, Canadian Art, Fall 2000

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Selected Bibliography (continued):

John Massier: *The Shape of Time*, brochure, exhibition at Hallwalls, Buffalo, NY, 2002

Karen Henderson at the Art Gallery of Ontario, Art in America, Feb 2000

Time Indefinite, brochure essay, The Koffler Centre for the Arts, Toronto, 1998

Kim Fullerton: Review of exhibition at A.G.O., Toronto, Xtra magazine, June 1999

Gary Michael Dault: *Being There*, Canadian Art, Winter 1998

Review of exhibition at Art Gallery of Ontario, Toronto. Globe & Mail, July 3rd, 1999

Artist's Residencies:

December 2009: Artspace, Sydney, Australia

July 2002: Hallwalls, Buffalo, New York, U.S.A.

Awards:

2007: The Toronto Friends of the Visual Arts Artist Grant

2005: The Duke and Duchess of York Prize in Photography through the Canada Council for the Arts

Related Works:

2000: *Macintosh Road Test*, an artists publication made in collaboration with Corinne Carlson and Marla Hlady

2006: *Supernova, Trophies* commissioned by the Groupe Molior for the Canadian Association of Science Centres Awards