

TANIA URSOMARZO

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EDUCATION

Bachelor of Architecture, Faculty of Architecture, Landscape and Design, University of Toronto, 2002
Silversmithing, George Brown College, 2004
Fibre Arts, Ontario College of Art and Design, 2004
Life Drawing and Painting, Toronto School of Art, 2001-2002
Surface Design, Toronto School of Art, 2001
Photographic Arts, Ryerson Polytechnic University, 1998

SELECTED AWARDS

BEIJING 2007, selected to represent Canada in the *World One Minutes* international expo
Today Art Museum, Olympic Games, Beijing, China, 06 – 28 June 2008

2nd Place, Upper Canada College Design Competition, Toronto, February 2008

Patricia Foyer Special Jury Prize for *BEIJING 2007* (video)
ONE MINUTE Film and Video Festival, Toronto, October 2007

2007 Grants to Media Artists, Toronto Arts Council (with WayUpWayDown collective)

2nd Place, *Design Matters Competition*, Toronto, May 2007
Toronto Society of Architects in association with DAIC

411 Offset, Gladstone Hotel, Toronto, June 2006
Best of Canada Design Competition, Canadian Interiors

When the Front is Also the Back, Toronto, June 2006
Best of Canada Design Competition, Canadian Interiors

2003 Ontario Arts Council Project Grant

SELECTED EXHIBITIONS, PERFORMANCES, AND SCREENINGS (SOLO, TWO PERSON, GROUP, COLLABORATIONS)

Displaced, 20plus3 projects, Manchester, England, 02 – 30 May 2009

Soundreach, University of Toronto Art Centre, hosted by TANSO, Toronto, 27 February 2009

0dB 2009, Tutkivan Teaterityön Keskus, Tampere, Finland, 21 & 22 February 2009

Touch Point, List Gallery, Toronto, 15 January – 01 March 2009

The Bookmark Project 2008: Insert, Koffler Centre of the Arts, Toronto, 03 – 30 November 2008

Titles IV: An Exhibition of Artists' Book Works, Attic Books, London, Ontario, 16 October – 30 November 2008

VEHICLE, Scotiabank Nuit Blanche 2008, University of Toronto Art Centre, Toronto, 04 October 2008
(6:52 pm to sunrise)

study 51 : urban textiles and the handmade space series, Simone Interiors, Queen West Art Crawl, Toronto, 12-14 September 2008

shift : urban textiles and the handmade space series, Stantec Window Gallery, Toronto, summer solstice, 21 June 2008, to fall equinox, 22 September 2008

study 84 : urban textiles and the handmade space series, PAPERspace studio, Riverdale Art Walk, Toronto, 07 & 08 June 2008

World One Minutes, Today Art Museum, Beijing, China, 06 – 28 June 2008

Luigi Pecci Centre for Contemporary Art, Prato, Italy, 6-13 September 2008,

De Buren, Brussels, Belgium, 10 October-12 December 2008,

Other participating World Expo cities: Shanghai, Amsterdam, Istanbul, Lisbon, Parmaribo, Agreb, São Paulo, Groningen

Titles III: An Exhibition of Artists' Book Works, Librairie L'Écume Des Jours, Montreal, Quebec, 02 February – 01 March 2008

11 o'clock: urban textiles & the handmade space series (fibre installation and performance), convenience gallery, Toronto, 08 January – 06 February 2008

BEIJING 2007, ONE MINUTE Film & Video Festival, Bloor Cinema, Toronto, 22 November 2007

Titles II: An Exhibition of Artists' Book Works, Amherst Books, Amherst, MA, U.S.A., 24 October - 25 November 2007

study 125 : urban textiles & the handmade space series (fibre installation), *BIG little fibre FIBRE*, Gladstone Hotel, Toronto, 11 October - 25 November 2007

study 112 : urban textiles & the handmade space series (fibre installation and performance), *Scotiabank Nuit Blanche 2007* in conjunction with *The Kensington Art Project*, Toronto, 7:20pm 28 September - sunrise 29 September 2007

study 86 : urban textiles & the handmade space series (fibre installation), 806 project space, Toronto, 05-06 August 2007

Titles: An Exhibition of Artists' Book Works, Balfour Books, Toronto, 23 June – 08 September 2007

Untitled 2006, ONE MINUTE Film & Video Festival, Bloor Cinema, Toronto, 22 November 2006

wade 2006, The Wade Collective & YYZ Artists' Outlet, Toronto, 07 – 09 July 2006

study 77 : urban textiles & the handmade space series (fibre installation and performance), 660 Queen Street East, Toronto, 22 July 2006

VACANT LOTS: An exploration of vacant spaces within our cities, Toronto Free Gallery, Toronto, 10 June – 28 July 2006

Crossing: In the Space of Day and Night, 27 May 2006

Sg03 studio (indoor/outdoor screening), Toronto

Meeting House Square (outdoor screening), Temple Bar, Dublin

Despite My Good Intentions, A wander beyond, Phoenix Studios, Dublin, 26 January – 14 February 2006

411 Offset, Artist Designed Hotel Rooms, Gladstone Hotel, Toronto, 2, 3, 4 December 2005

Windows (Gladstone Hotel and 5 Grafton Ave.), Come Up to My Room, Gladstone Hotel, Toronto, 11, 12, 13 February 2005

When the Front is Also the Back, September 2004 – present

Scotiabank Nuit Blanche, Toronto, 04 - 05 Oct 2008

Scotiabank Nuit Blanche, Toronto, 28 - 29 Sept 2007

Design Exchange, Toronto, 25 Sept 2006 – 12 Oct 2006

Toronto Free Gallery, Toronto, 10 June 2006 – 28 July 2006

Gladstone Hotel, Toronto, 11, 12, 13 Feb 2005

Simone Interiors, Toronto, 17 Sept 2004 – 31 Oct 2004

Here is Where the Front Becomes the Back, 5 Grafton Avenue & 857 Lansdowne Avenue, Toronto, May 2003 – present

Canvas of the Horizon 1 (performance), University of Toronto, Toronto, 25 January 2002

SELECTED BIBLIOGRAPHY

Bozikovic, Alex, *Inside job*, Design Lines, Toronto, Spring 2009

Bozikovic, Alex, *Modern on the inside*, Globe and Mail, Toronto, 16 January 2009

Ter Borg, Lucette, *world one minutes*, Veenman Publishers, Holland, 2008

Schechter, Fran, *DIY Nuit Blanche*, NOW, Toronto, 20-27 August 2008 | VOL 27 NO 51

Dick, Terence, *11 o'clock*, Akimbo, Akimblog, Toronto, 17 January 2008

Dick, Terence, *BIG little fibre FIBRE*, Akimbo, Akimblog, Toronto, 05 November 2007

Dick, Terence, *Titles: An Exhibition of Artists' Book Works at Balfour Books*, Akimbo, Akimblog, Toronto, 05 September 2007

411 Offset, Gladstone Hotel, *Best of Toronto: Art and Design*, NOW, Toronto, October/November 2006

Sajej, Nadja, *Intelligence: Their Art is an Open Book*, Globe and Mail, Toronto, 28 July 2007

Lau, Yam, *411 Offset: a room*, Espace, Montreal, Winter 2005/2006

Jen, Leslie, *Checking In*, Canadian Architect, Toronto, September 2005

Pearce, Tralee, *Talk of the Town: Gladstone Hotel*, The Globe & Mail, Toronto, 25 June 2005

Lau, Yam, *This is How We Could Appear*, Espace, Montreal, Fall 2003